

MSU BRASS WEEK

David Wilken, trombone/Arthur Hart, piano
Giles Auditorium • April 6, 2010 • 7:30pm

BTRB David Cope (b. 1941)

CAVATINE C. Saint-Saëns (1934-1994)

FANTASIE in a minor Georg Philipp Telemann (1681-1767)
A tempo giusto transcribed Alan Raph
Presto
Moderato

INTERMISSION

SONATA Vox Gabrieli Stjepan Sulek (1914-1986)

BONE Man Walking Michael Davis (b. 1950)

CONCERTINO Lars-Erik Larsson (1908-1986)
Preludium :Allegro pomposo
Aria :Andante sostenuto
Finale :Allegro giocoso

This recital is made possible by a grant from the Starkville Area Arts Council (www.starkvillearts.org) and the Mississippi State Department of Music (music.msstate.edu).

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MISSISSIPPI STATE
UNIVERSITY

David Wilken, trombone

David Wilken has earned a Bachelor of Music in Composition from Illinois Wesleyan University, a Master of Music in Jazz Studies from DePaul University, and a Doctor of Arts in Trombone Performance from Ball State University. He has taught brass and jazz at Indiana Wesleyan University and Adams State College. Dr. Wilken is currently the Coordinator of Jazz Studies at the University of North Carolina at Asheville.

A versatile trombonist, Dr. Wilken performs regularly with a variety of ensembles, including the Asheville Jazz Orchestra (also serving as Music Director), salsa band Nuevo Montuno, and trombone choir Palmetto Posaunen. While he is primarily known as a jazz trombonist, he is regularly called to perform in orchestral settings, including with the Hendersonville Symphony Orchestra, Brevard Philharmonic Orchestra, and Blue Ridge Orchestra. Also in demand as a session player, Dr. Wilken performed on the soundtrack and appeared in the documentary film, *La Epoca: The Palladium Era*, about the dancers and musicians who pioneered the mambo style. He has recorded on many different projects, including sessions for clarinetist John Bruce Yeh, jazz vocalist Starr Acheson, and rock bands Stephanie's Id, Band of Horses, Avette Brothers, and Menege.

A prolific composer and arranger, some of Dr. Wilken's writing can be heard on albums by the Indianapolis Jazz Orchestra (*Test of Time*, *Cook the Books*, and *Christmas Sampler*), Stephanie's Id (*Grus Americanus*) Lonnie Lester (*The One and Only Lonnie Lester*, Volumes 1 and 2), and upcoming projects by Nuevo Montuno, the Asheville Jazz Orchestra, and Palmetto Posaunen.

Arthur Hart, piano

Arthur Hart, a graduate of the Juilliard School of Music and the Vienna Music Academy, has been a student of Adelle Marcus, Martin Canin, Claude Frank, and Heinz Medjimorec. At the age of nineteen, he won the American Chopin Competition, and subsequently toured the United States as recitalist and soloist. In a review of his debut at the Newport Music Festival, the *New York Times* called him "unquestionably a name to watch for."

In Europe, he was awarded top prizes in the Schubert and 20th Century Music Competition in Graz, Austria, the Maria Callas International Competition in Athens, Greece, and the Claude Kahn European Piano Competition in Paris, France. Subsequent performance projects in music Festivals in St. Louis and West Palm Beach have included cycles of the 32 Beethoven Piano Sonatas, Bach's Complete Well-Tempered Clavier, and Franz Liszt's Transcriptions of the 9 Beethoven Symphonies.

Also active as composer, his original music has been featured on national media from coast to coast. He has served as Educational Music Director for Opera Carolina, and Artist in Residence for the International Piano Guild in West Palm Beach, Florida. His latest recording featuring piano music of Mozart and Chopin has recently been released.

Thanks for coming to this evening's performance during the 2010 MSU Brass Week. For more information about Brass Studies at Mississippi State visit our web site at www.msubrass.info.

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