

MSU BRASS WEEK

Douglas Mark

Dr. Douglas Mark provides instruction in applied low brass, and directs the DSU brass ensemble. He has held similar positions at the Hochstein School of Music, Hamilton College, Nazareth College, and Colgate University, all located in western NY. In addition to his teaching responsibilities, Dr. Mark has performed with several orchestras, including the Rochester Philharmonic Orchestra, Buffalo Philharmonic Orchestra, Syracuse Symphony Orchestra and the Binghamton Philharmonic Orchestra, among others. Locally, he has performed with the Memphis Symphony Orchestra, Mississippi Symphony Orchestra, Tupelo Symphony and the Delta Symphony. He has been an artist-in-residence at the Banff Centre for the Arts. An advocate of community music projects, Dr. Mark has participated in the NEA Chamber Music Rural Residency in Liberal, KS. He has performed internationally in Canada, France, Germany, Japan, Mexico, Russia and Taiwan. Dr. Mark received his DMA from the Eastman School of Music, where he studied with John Marcellus. He earned his MM from the New England Conservatory of Music and undergraduate degrees in music performance and sociology from Northwestern University. His musical training also included studies with John Swallow, Frank Crisafulli, and Per Brevig.

Cliff Taylor

Dr. Clifton Taylor serves as Associate Director of Bands at Mississippi State University, where he assists in the direction of the Famous Maroon Band, co-directs the basketball pep bands, conducts the Symphonic Band and the Jazz Ensembles, and teaches courses in the Department of Music. A native of Biloxi, he holds Bachelor's and Master's degrees in Music Education from the University of Southern Mississippi and the Doctor of Musical Arts degree in wind conducting from the University of South Carolina. He has previously taught instrumental music at the elementary school, middle school, high school, and community college levels. Dr. Taylor remains active as a trombonist and performs in numerous symphonic, jazz, and rock settings annually. He is affiliated with the College Band Directors National Association, the National Band Association, the Mississippi Bandmasters Association, Phi Beta Mu, Pi Kappa Lambda, Phi Mu Alpha Sinfonia, and Kappa Kappa Psi. He and his wife Charlotte and their children—Clifton, 13, and Evelyn, 10—attend Starkville First United Methodist Church, where they are members of the music ministry ensembles. Dr. Taylor directs the Starkville Home School Band and serves as an assistant scoutmaster with Starkville BSA Troop 14.

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MISSISSIPPI TROMBONE AUTHORITY

Jason Beghtol, bass • Richard Human, tenor
Douglas Mark, tenor • Clifton Taylor, tenor

Mississippi State University • Chapel of Memories • April 8, 2010 • 7:30pm

MUSIC

RICERCAR
Andrea Gabrieli (1532-1585)
arranged J. Friedman

CONTRAPUNCTUS Nr. 9
Johann Sebastian Bach (1685-1750)
arranged H. Odagiri

TROIS Chansons
Lord! Lovely has thou made my dear!
Whene'er the tambourine I hear
Cold Winter, villian that thou art
Claude Debussy (1862-1918)
arranged M. Levin

INTERMISSION

QUATOR
Allegro ben moderato
Vivo
Andante
Allegro giocoso
Pierre Max Dubois (1930-1985)

MORGENMUSIK
Mässig bewegt
Lied, Langsame viertel
Bewegt
Paul Hindemith (1895-1963)

ST. JAMES Infirmary
Irving Mills (1894-1985)
arranged M. Forbes

Thanks for coming to this evening's performance during the 2010 MSU Brass Week. For more information about Brass Studies at Mississippi State visit our web site at www.msubrass.info.

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MUSICIANS

Jason W. Beghtol

Jason Beghtol is currently teaching at Northeast Mississippi Community College where he is the assistant band director, jazz band director, and professor of brass. He holds a B.M. and M.M. degree in music education from the University of Mississippi where he studied trombone with Milton Aldana and Donn Schaefer. He also holds a M.M. degree in trombone performance from Florida State University, studying trombone with John Drew. Mr. Beghtol is currently working on his Ph.D. in music education from the University of Mississippi. Beghtol is the bass trombonist in the Tupelo Symphony of which he has been a member since 2005. He has also performed with the Tallahassee Symphony Orchestra, the Tallahassee Ballet Orchestra, and the Corinth Symphony. He performs across the southeast as a soloist, chamber and orchestral musician. In addition to his teaching and performing duties, Beghtol does some composing, arranging, announcing, and clinician work for both band and studio events. He is married to Ginger Beghtol and they have two sons, Jackson and Johnson.

Richard Human

Richard Human is an associate professor of trombone at Mississippi State University where he teaches applied low brass, coaches brass chamber music and teaches in the music theory area. He has performed with the Augusta Symphony, Harry Jacobs Chamber Orchestra, Bowling Green Philharmonia, Muncie Symphony, Richmond Symphony, Terra Haute Symphony, Ft. Wayne Symphony, Tupelo Symphony, Mississippi Symphony, Delta State Symphony and Starkville Symphony Orchestra. As a chamber musician he has performed with the Falcon Brass, t3 Trio, Slideshow Trombone Quartet, Cardinal Brass Quintet and Golden Triangle Brass. Richard founded the Online Trombone Journal in September 1996. The OTJ is recognized as the only peer-reviewed journal in the area of trombone performance and pedagogy, in print or online. As editor and publisher he has overseen the publication of over 200 articles and reviews all of which are freely available at <http://trombone.org>.

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