

The Department of Music presents



**Fred Hadley, tenor and bass trombone**

Dr. Karen Murphy, piano

Rebekah Moore, piano

with

**Dog Bones Trombone Quartet**

Matt Christian, trombone

Andrew Everett, trombone

Fred Hadley, bass trombone

Luke Hollingsworth, trombone

**Saturday, April 3, 2010**

**7:30 p.m.**

**Giles Auditorium**

## **PROGRAM**

Sonata No. V in Bb Major

Benedetto Marcello (1686-1739)  
arr. John Mortimer

- I. Andante
- II. Allegro
- III. Grave
- IV. Allegro

Arctic Emanations

Norman Bolter (b. 1955)

Deux Danses

Jean-Michel Defaye (b. 1932)  
ed. Donald Knaub

- I. Danse Sacree
- II. Danse Profane

### **Intermission**

Ballade in Blue

Alan Bonde (b. 1941)

Mission Red

Michael Davis (b. 1950)

Hey Jude!

Lennon (1940-1980) & McCartney (b. 1942)  
arr. Ingo Loius

Dog Bones Trombone Quartet

*This recital is presented in partial fulfillment of the requirements of the Bachelor of Music Education degree at Mississippi State University.*

## Program Notes

**Benedetto Marcello** was born in Venice into a noble family. He was a student under teachers such as Antonio Lotti, Francesco Gasperini, but his father wanted him to study law. Marcello composed a diverse array of music including, church music, oratorios, hundreds of solo cantatas, duets, sonatas, concertos, and sinfonias. He is best known for his, “Estro Poetico-Armonico.” This piece was written for voice, figured base, and a few solo instruments of the first 50 Psalms.

Marcello's violoncello sonatas were probably composed and first published in the 1710s, though no early Venetian edition seems yet to have been discovered. John Walsh published an edition in London in 1732; another appeared in Paris in 1735. All six of the sonatas are in the conventional sonata da chiesa form – four movements, slow-quick-slow-quick. Many of the slow movements have beautiful arioso melodies, often characterized by a quiet, dignified melancholy. In the quicker movements the liveliness of manner is never so extreme as to threaten the prevailing aristocratic seemliness of demeanor.

**Norman Bolter** was born in Minneapolis, Minnesota. He was inspired to play the trombone at the age of four when he saw the Captain Kangaroo television show character, Mr. Green Jeans, playing the same instrument. Mr. Bolter joined the Boston Symphony Orchestra in 1975 at the age of 20, making him the youngest member of the orchestra at the time. He was a founding member of the Empire Brass Quintet and is the principal trombonist of the Boston Pops orchestra. Bolter has composed music for trombone, trumpet, horn, didgeridoo, and other instruments. He now serves on the faculties of the New England Conservatory of Music and the Longy School of Music.

*Arctic Emanations* was composed in 1997 and commissioned by Joseph Alessi, principal trombonist of the New York Philharmonic. This piece seeks to connect all things in the arctic such as wildlife, wide landscapes, glaciers, long dark winters, long bright summers, the starkness, cold, and the beautiful yellow arctic poppy. The piece closes with a representation of another feature of the arctic, the Aurora Borealis or Northern Lights, a spectacular display of color and movement.

**Jean-Michel Defaye** was born in Saint-Mandé, Val-de-Marne near Paris in September of 1932. At the age of ten he entered the Paris Conservatoire and completed his musical training in theory, piano and composition, taking in Nadia Boulanger's accompaniment class. In 1952 he won the Premier Second Grand Prix

de Rome and the following year he won second prize in composition for the Belgian Queen Elisabeth competition.

Defaye's *Deux Danses* is a two-movement work written for the most part in the romantic style. The first movement "Danse Sacree" or "Sacred Dance" is a beautifully lyrical piece in four sections. An opening gentle song is contrasted immediately with a call and response interplay between trombone and piano revolving around highly chromatic rising and falling sequences. An aggressive cadenza by the trombone is followed by a muted lyrical statement in which the original song is heard in the piano while the trombonist offers a gentle accompaniment. The second movement titled "Danse Profane" or "Profane Dance" is a rollicking time for both trombonist and pianist featuring contrasting driving and lyrical gestures.

**Allen Bonde** has been referred to as, a “ball of energy.” His approach to life can be described in musical terms such as, *vivace* or *resoluto*. As a jazz pianist, Bonde has performed in many venues including Carnegie Hall, the National gallery of Art, the Philadelphia Museum of Art, and Severance Chamber Hall. His performances have been described by the Washington Post as, “brilliant” and by the New York Times as, “solid.” Bonde’s compositions demonstrate much diversity and have been performed by groups such as the Baltimore Symphony Orchestra the New York Philharmonic.

*Ballad in Blue* was originally composed for the fourth movement of *Divertimento for Harmony Ridge* for brass quartet and piano. The piece was commissioned by the Harmony Ridge Brass center. It was premiered on August 1, 1995 in Poultney, Vermont at the Harmony Ridge Brass Festival. *Ballad in Blue* represents something really special to the composer; that is jazz and specifically the blues. The piece does not utilize the traditional twelve-bar blues pattern however, it evokes a “night-club” feel for both the performer and the audience.

**Michael Davis** does it all. He is a composer, fine trombonists, and an entrepreneur. Davis has performed with some of the biggest stars today such as the Rolling Stones, Frank Sinatra, Tony Bennett, Nelly, Bob Dylan, and Michael Jackson. Davis received his musical training at Eastman School of Music in Rochester, New York. Davis has also made many contributions in the music education field. He has served as a clinician all around the world and has written highly esteemed instruction books and band pieces for musicians of all abilities. Davis has also been moving ahead as an entrepreneur, with Hip Bone music, a business that handles his publishing activities and work as a recording artist.

*Mission Red*, commissioned by John Marcellus, originally was a duo for trumpet and trombone with CD, and was premiered at the 1994 New York Brass conference by John Marcellus and his son, Fred. This version is for solo trombone and CD explores the lyrical and crossover possibilities of the trombone in a contemporary setting with sounds produced on a synthesizer.

**Ingo Luis** graduated from High School in Mulheim in 1981. He studied trombone at the Folkwang Conservatory in Essen until 1984. He continued his studies at the Cologne Conservatory. Luis was the bass trombonist for the “Starlight-Express” in Bochum. He went on to perform in groups such as the Hagen Philharmonic Orchestra and the “Orchester der Beethovenhalle”. Since 1995 he has been the bass trombonist with the Cologne Radio Orchestra. Luis’s music can be described as, moody. He’s never believed in a difference between serious and light music. He challenges performers with his many changes of styles in his pieces which gives the audience many pleasant surprises.

"Hey Jude" is a song by the English rock band The Beatles. Credited to Lennon/McCartney, the ballad evolved from "Hey Jules," a song Paul McCartney wrote to comfort John Lennon's son Julian during his parents' divorce. "Hey Jude" begins with a verse-bridge structure based around McCartney's vocal performance and piano accompaniment; further details are added as the song progresses to distinguish sections. After the fourth verse, the song shifts to a fade-out coda that lasts for more than four minutes.

This setting by Luis remains true to the four verse form and begins with a *rubato* bass trombone solo on the “Hey Jude” melody which then moves through the ensemble in a more upbeat manner. The middle *double-time* section asks the quartet to mimic a big band trombone section. After a dramatic fall the listener is treated to a more melancholy treatment of the theme, almost as if Jude may be having second thoughts about this whole trombone quartet thing. Don’t panic! The theme is joyously picked up and brought directly into the rousing rock & roll ending with solo breaks by each member of the quartet.

## Musicians

**Fred O'Neal Hadley** is from Tupelo MS where he graduated from Tupelo High School. He is a senior music education major planning on becoming a band director. Hadley has been playing the trombone since the seventh grade. In the second grade he first saw the trombone at a Christmas parade and thought it was one of the scariest looking instruments in the band. He never dreamed he would end up not only playing it, but also enjoying it and becoming a music major. At MSU Hadley has been a member of the Starkville Symphony Orchestra, Famous Maroon Band, MSU Concert Choir, Jazz Band, Wind Ensemble, Trombone Troupe and Dog Bones Trombone Quartet.

**Dr. Karen Murphy** is an active collaborative pianist and has performed with singers, instrumentalists and choirs in more than 20 states, across Canada, and through France and Spain including venues such as the National Cathedral, the Chautauqua Institute, the Crystal Cathedral, and the Texas State Fair. Starting piano at the age of four with her father as her first teacher, she holds the B. M. degree in piano from Indiana University, the M.M. Degree in Vocal Accompanying/Coaching from Arizona State University and the D.M.A. in Collaborative Piano from the University of Minnesota. Dr. Murphy presented the Southwest premier of Ellwood Derr's song-cycle *Six Songs of Sundry Sorts* and also premiered Lori Laitman's song-cycle *The Blood Jet* where Laitman praised her performance as "extremely sensitive and musical." With a specialty in song literature, Dr. Murphy is considered an authority on the life and songs of American composer Ernst Bacon.

**Rebekah Moore** is a senior piano major at Mississippi State. She will graduate in May 2010 with a B.A. in Music. A native of West Point, she studied piano with Loretta McGarity before coming to Mississippi State. Starting out as a Biological Science major, Rebekah soon changed her major to Elementary Education with a minor in Music, and finally dropped education to focus on music. She has studied piano with Dr. Jackie Edwards-Henry and developed an interest in composition and songwriting. Rebekah has participated in master classes, MMTA competition, and plays keyboard in the praise band at Starkville Community Church. Aside from music, Rebekah also has a great interest in mission work. She has traveled to various parts of the U.S., Mexico, Africa, and Japan doing mission work. Upon graduation Rebekah plans to attend graduate school and pursue a Master's in Music, focusing on performance, songwriting, and church music.

# 2010 Mississippi State Brass Week

To cap off a great year of brass events at Mississippi State we are hosting a week of research presentations, guest artist recitals and concerts. All events are free and open to the public.

We hope you can visit our campus to hear our colleagues, friends and students share the art of music and the joy of brass!

For more information, including research abstracts, concert programs and locations, check out our Brass Area web site: <http://www.msubrass.info>

**Saturday, April 3:** Student degree recital by Fred Hadley, tenor and bass trombone with Karen Murphy, piano; Rebekah Moore, piano; and the Dog Bones Trombone Quartet. 7:30pm.

**Monday, April 5:** "The Brass Musician's Embouchure," a research presentation by Dr. David Wilken at 2:00pm

**Monday, April 5:** Brass ensembles concert featuring MSU brass quintets and the MSU Brass Ensemble at 7:30pm.

**Tuesday, April 6:** Guest artist recital by UNC-Asheville Director of Jazz Studies Dr. David Wilken, trombone with Arthur Hart, piano. 7:30pm.

**Wednesday, April 7:** Brass ensembles concert with the MSU Trombone Troupe, Trumpet Consort, Straße Posaunen Trombone Quartet, Dog Bones Trombone Quartet and the MSU Tuba Quartet. 7:30pm.

**Thursday, April 8:** An evening of music for trombone quartet by the Mississippi Trombone Authority with Jason Beghtol (NECC), Richard Human (MSU), Douglas Mark (DSU) and Clifton Taylor (MSU). 7:30pm.

**Friday, April 9:** "The History of the Trumpet and Horn," a research presentation by MSU professors Michael Huff (Music) and John Berry (Engineering). 2:00pm.

